



2018 Design Contest

Sponsored by:



Check in times

Saturday, April 7: 8:00am to 11:30am

2018 Design Contest Registration Packet

The WUMFA Design Contest is one of the longest running design competitions in the country. This contest is an opportunity to learn and evolve as a designer. This year as we focus on sustainability, you will apply your creativity to turning recyclables into treasures. Winning competitors will be acknowledged at the Sunday luncheon and in *The Professional Florist*.

WUMFA encourages all members and students to strive for educational excellence and design skills for the enrichment of the art of floral design. Best wishes to all who enter and congratulations for your efforts to achieve design excellence!

If you have any questions please contact the Design Contest Chairperson:
Lisa Belisle AIFD, ICPF
Email: lisa@floraelements.com

Phone: (262) 744-1553

WUMFA Design Contest Categories

Student Division

High School: Open to any student currently enrolled in high school, who has <u>NOT</u> worked "professionally" as a floral designer. One entry per student.

College / Trade School / Novice: Open to any student currently enrolled in college or trade school. College student currently enrolled in horticulture / floriculture program or an enrichment, design school or university floriculture program. Student must prove current student status. Novice are designers that a have worked less than 3 years in the floral industry. One entry per student.

Professional Division

Open to any floral professional with three years or more experience in the industry. Contestants may enter one, two or three categories (themes). Contestants <u>MUST</u> be entered in all three professional categories to be eligible to compete in the prestigious WUMFA Designer of the Year run-off.

Professional Designer of the Year

WUMFA Professional Division Winner

In order to become the 2018 WUMFA professional division winner, designers must enter all three professional division categories. The three individuals with the highest cumulative points from these categories will be selected as finalists to earn the chance to compete in a spontaneous surprise package competition. The names of the three finalists will be posted at the WUMFA registration desk in alphabetical order upon completion of the judging. The three finalists will have one-half hour on the main stage starting promptly at 3:45 p.m., Saturday, April 7, 2018, to create the spontaneous surprise package design. The three contestants will meet at 3:30 p.m. at WUMFA registration desk. The design contest committee will select all the materials in advance. Finalists are responsible for their own tools: (knife, wire cutter, scissors, pruner, needle-nose pliers). Contestants will be asked to leave the contest area during judging. The finalist with the highest total points earned during the surprise package competition will be the winner. He or she will be announced at the luncheon on Sunday in the Grand Ballroom and will receive \$ 150.00, and the coveted title of 2018 WUMFA Professional Division Winner.

Academy Division

Congratulations to all who have achieved this distinctive recognition! Continued encouragement to all that strive for it!

This category is open to Accredited AIFD, WUMFA certified florists and Academy Professional Designers. (Academy qualifications-designers who have accumulated the minimum 50 points from past WUMFA sponsored design contests.) This is to recognize individuals who have consistently achieved high ratings and placements in the design contests.

Prizes for all Categories and Themes:

First Place: \$100, Ribbon, and Certificate
Second Place: \$50, Ribbon, and Certificate
Third Place: \$35, Ribbon, and Certificate
Designer of the Year: \$150, Ribbon, and Plaque
Academy \$250.00 and Certificate

Student Division:

High School Theme: Keeping it Clean and Green 3-3-3

For this going green arrangement, you will design a weekly corporate arrangement for a farm-to-table restaurant to be placed on a 40" X 40" rustic, wooden table. Create an arrangement using a recyclable container. You may use a maximum of three hard goods. You may only utilize three types of flowers and three types of foliage. Your display space is limited to 24" wide by 24" long and 48" high. Wholesale value is not to exceed \$35. *

College/Trade/Novice Theme: Garden Goddess Necklace

Create a necklace for a 12-year-old birthday girl who wants to be a garden fairy. Construct the base of the necklace with metallic wire and cover or enhance it as you wish, keeping in mind to use only fresh or recycled Items. Hint, hint! Computer parts are a great idea. The birthday girl specifically requested to have a new type of flower in the focal area. This you will create out of deconstructed flowers. You have a limit of \$35 wholesale. Props to display the necklace are allowed.*

*Hard goods, flowers, and foliage must be from the price list included in the design contest package, which also includes all of the wholesale prices. Each recycled item that you utilize will have a value of \$1. Your entry must be mechanically sound to withstand touching and handling by judges. No permanent botanicals (silks) are allowed. No props are allowed. Props are de defined as any or all items that are not a physical part of or attached to the composition being judged.

Professional Division:

Theme 1: Sustainable Structures

Create a structural centerpiece for an *Architectural Digest* gala that is celebrating a new "Green City." The emphasis should be on sustainability with a modern edge. The centerpieces will be placed on a 72" round table that will be set for our very own gala on Saturday. The centerpiece must be practical for a dinner party. To specify, the piece should not restrict views and/or conversations. The display space is limited to 20" long by 20" wide with no height restrictions. You have a limit of \$85 wholesale. No permanent botanicals (silks) are allowed. *

Theme 2: Re-use Recycle Upcycle

Create an arrangement with a European air for an upscale retail business. Utilize recycled items. You must use at least two items that are recycled and/or reused. The display space is limited to 30" long by 30" wide with a height of 48". You have a \$50 wholesale limit. No permanent botanicals (silks) are allowed.*

Theme 3: Eco-conscious Bride

Create a bridal bouquet in an armature for an eco-conscious bride. The shape and size of the armature are yours to determine; however, keep in mind that it should be for a bride that is 5'9" tall and is wearing the Cecilia Grace wedding gown titled "Zora." Visit https://www.celia-grace.com/collections/wedding-dress/products/open-back for a photo of the gown. The bride requested that the bouquet includes one fresh item that can be removed and grown as a keepsake. Permanent botanicals may be used for the armature, but please provide a receipt. You have a \$75 wholesale limit. You will be given a Syndicate 4009 vase to display your bouquet.*

(Remember, if you sign up for all three themes you must bring your own tools in case you selected as a finalist to compete in the Spontaneous Surprise Package.)

*Hard goods, flowers, and foliage must be from the price list included in the design contest package, which also includes all of the wholesale prices. Each recycled item that you utilize will have a value of \$1. Your entry must be mechanically sound to withstand touching and handling by judges. No props are allowed. Props are defined as any or all items that are not a physical part of or attached to the composition being judged.

Academy Division

Theme: Mother Nature Sustains

A local Wisconsin winery is hosting a humanitarian and philanthropist garden party for charity and they are seeking your interpretation of harvest table décor. Create a sustainable tablescape for the center of an 8' rectangular banquet table. The design must be sustainable in two ways. First, it can have no direct water source such as a vase or foam. Secondly, the hard goods must be recycled items. Your perishable items are not limited. This includes flowers, foliage, fruit, vegetables, branches, plants, and succulents. You have a \$90 wholesale limit. Each recycled item that you utilize will have a value of \$1. Your entry must be mechanically sound to withstand touching and handling by judges.

Prizes for all Categories and Themes:

First Place: \$100, Ribbon, and Certificate
Second Place: \$50, Ribbon, and Certificate
Third Place: \$35, Ribbon, and Certificate

Professional Division Winner: \$150, and Certificate Academy \$250.00 and Certificate

Design Contest Rules

- 1. The contest is open to all WUMFA members and their employees in good standing. (Dues are paid in full by April 1)
- 2. Contestants may enter as many themes as they wish, but only one entry per theme per person in your division.
- 3. The contest will be held at the Chula Vista Resort in Wisconsin Dells, WI on Saturday, April 7th, 2018. Designs may be entered on Saturday, April 7th, 2018, from 8:00am to 11:30am. Contest entries will be placed on he contest tables by committee members only, unless the entry requires a minimal amount of prop set up per instructions of the theme. Entrants will not be allowed into the judging area until judging is complete.
- 4. When a price limit is required, everything used in the arrangement must be itemized on a cost card attached to the entry. Your container, hard goods and fresh items not listed on the provided price list must be itemized at wholesale market price. For any item not listed on the wholesale price list, please check individual theme rules. **DO NOT** write your name on the cost card. Entrants not providing this information will be disqualified.
- 5. Prizes will be awarded for designs that best fulfill the theme requirements.
- 6. All score sheets will put in a envelope and remain at WUMFA registration desk and may be picked up by contestants to help educate and encourage the contestants. Constructive comments will be made at each judge's discretion.
- 7. Points are awarded in each theme as follows. 1st place: 10 points; 2nd place: 7 points; 3rd place: 5 points. 50 Points are needed to gain admission into the Academy Division with at least 20 points earned from 1st place awards.
- 8. The Contest winners will be announced on Sunday Luncheon. Entries may not be removed until after the winners have been announced.
- 9. Judging will take place with a minimum of 3 judges following the Judge's rules of order.
- 10. The Judges have the right to disqualify any entry or entrant who does not, in its judgment comply with contest rules. **Decision of the Judges is final**.
- 11. WUMFA assumes no liability for lost or stolen goods. Items of great personal value should not be used.
- 12. Shop signage or business cards are not allowed to be placed on table until after judging is completed.
- 13. Exhibit will be part of the public awareness of flowers and will be on display till end of convention on Sunday at 3:30pm. Please keep fresh for public eye of the floral industry. WUMFA bears no responsibility for damaged or stolen items.

Note: All contest pieces will be on display in an area open to the public. The building has security, but design contest entries are not in a space that is locked up overnight. The WUMFA cannot be responsible for any materials, props etc. used for the contest.

WUMFA Professional Division Winner Contest Rules

(This is a live on stage design contest)

You must enter all three professional themes to qualify. The top three contestants with highest cumulative points from the professional divisions will be posted at the WUMFA registration desk in alphabetical order upon completion of the design contest judging. The three finalists will have one half hour starting promptly 3:45pm Saturday, April 7, 2018 on the Main Stage to create a Spontaneous Surprise Package design. The 3 contestants will meet at 3:30pm at WUMFA Registration Desk. The design contest committee will select all the materials in advance. Finalists are responsible for their own tools

- Which include:
- 1 floral knife
- 1 floral pruners
- 1 wire cutter
- 1 ribbon scissor
- 1 needle-nose plier
- 1 foliage stripper

No other tools will be allowed!

- 1. Contestants are to check in at the convention registration desk with the Contest Chairperson at 3:30pm Saturday for Designer of the Year contest briefing.
- 2. Contestants must bring their own work tools. The use of any tool or material not listed under "permitted items" or provided on-site will result in disqualification.
- 3. Contestants will receive the same assortment of flowers, foliage, supplies, containers and props at the beginning of the competition.
- 4. Size requirements for the design will be announced on-site. Any design that does not meet the criteria will be disqualified.
- 5. Contestants must clean up their work area and exit the competition site before the judging begins.
- 6. Judging will take place with a minimum of 3 judges following the Judges rules of order.
- 7. The highest combined score determines the winner. See "sample evaluation form".
- 8. Contestants are forbidden to speak during the competition. Convention attendees are invited to watch. Spectators may take pictures during the competition but are forbidden from speaking with the designers until after the competition is complete.

Friendly Reminder

A Friendly Reminder to All WUMFA Design Contest Contestants:

Plan to arrive 15 - 20 minutes early to allow yourself enough time to locate the contest registration area.

The last three pages of this packet are for your reference to help you are the Evaluation form and the Principles and Elements of Design.

WUMFA Design Contest

COST CARD

Division	Category					
Please DO NOT include name on this form						
List of materials at wholesale cost:						
ITEM		COST				
	TOTAL	\$				
Will pick up entry 3:30pm - 5:00pi	m Sunday Please dispos	e of my entry				

Each entry must be accompanied by shop or company business card with contestant's name clearly printed on it, and attached to back of this form. Students use a $3" \times 5"$ card and include your name on school. (Photo copy this form and attach if more room is needed).

WHOLESALE PRICE LIST GUIDELINES

All entries must use only the following price list to judge all entries equally. All entries must be accompanied by a detailed price list or they will be disqualified. Include all materials and accessories that are a part of the design. If you use a recycled container, accessory or hard good the dollar value is \$1. Glue, adhesives, tape are a zero. Please read the categories carefully and look for clues in the Price List Guidelines to avoid disqualifications.

Academy Division - For items not listed on the wholesale price list, use the actual price of the product.

FLOWERS FRESH					
Agapanthus	\$2.00	STEM	Larkspur	\$1.00	STE
Allium	\$1.00	STEM	Liatris	\$0.65	STE
Alstromeria	\$0.85	STEM	Lilac	\$2.25	STE
Amaranthus - hanging	\$1.25	STEM	Lily, Casablanca	\$4.50	STE
Amaryllis	\$4.00	STEM	Lily, Asiatic	\$1.25	STE
Anemone	\$1.50	STEM	Lily, Stargazer	\$2.50	STEN
Anthurium, Large	\$5.00	STEM	Lily, Oriental	\$2.00	STE
Anthurium, Medium	\$3.00	STEM	Lisianthus	\$1.25	STE
Anthurium, Small	\$2.00	STEM	Leucadendron	\$1.00	STE
Asters, Matsomoto	\$0.50	BLOOM	Nerine	\$2.20	STE
Astilbe	\$1.25	STEM	Orchids, Cattelya	\$6.00	BLOC
Bells of Ireland	\$0.80	STEM	Orchids, Cymbidium	\$2.50	BLOC
Birds of Paradise	\$2.50	STEM	Orchids, Dendrobiums	\$2.00	STE
Bouvardia	\$1.25	STEM	Orchids, Phalaenopsis	\$2.50	BLOC
Brunia	\$1.25	STEM	Orchids, Oncidium, Mokara	\$1.75	STE
Calla Lily, Large	\$4.50	STEM	Peony	\$5.00	STE
Calla Lily, Mini	\$2.50	STEM	Protea, Banksia	\$3.50	STE
Carnation, Large	\$0.35	STEM	Protea, Mink and Sugar types	\$2.00	STE
Carnation, Mini	\$0.50	STEM	Protea, King	\$7.00	STE
Celosia	\$1.75	STEM	Protea, Pin Cushion	\$2.50	STE
Crespedia – Billy Ball	\$0.75	STEM	Ranunculus	\$1.25	STE
Mum - Cremon, Fuji, Spider, Rover	\$0.75	STEM	Rose, Garden	\$3.95	STE
Mum - Spray, Button, Micro	\$0.45	STEM	Rose, Spray	\$.95	STE
Mum - Football, specialty	\$1.00	STEM	Rose, Standard 60cm	\$.95	STE
Dianthus – Green Trick	\$0.85	STEM	Scabiosa – pods and flower	\$1.00	STE
Delphinium, Bella/Volken	\$1.50	STEM	Snapdragons	\$0.90	STE
Delphinium, Hybrid	\$2.50	STEM	Star of Bethlehem	\$0.75	STE
Dahlia	\$3.00	STEM	Stephanotis	\$0.80	BLOC
Echeveria – Succulent 3-5"	\$4.00	EACH	Stock	\$0.90	STE
Echeveria – Succulent 1-3"	\$2.50	EACH	Sunflowers	\$1.10	STE
Eryngium – Blue thistle	\$2.25	STEM	Tilansia – Air Plant small	\$4.00	EA(
Freesia	\$0.95	STEM	Tilansia – Air plant med-large	\$8.00	EA(
Gerbera Daisy, Lg.	\$1.10	STEM	Tulip French	\$1.70	STE
Gerbera Daisy, Mini.	\$0.95	STEM	Tulip, Regular	\$0.60	STE
Ginger	\$3.00	STEM	Viburnum	\$2.50	STE
Gladioli	\$1.00	STEM			
Gloriosa	\$1.75	STEM			
Heliconia	\$5.00	STEM			
Hyacinth	\$1.00	STEM			
Hypericum Berries	\$0.85	STEM			
Hydrangea - White	\$2.50	STEM			

\$1.50

\$6.50

\$0.75

\$0.65

STEM

STEM

STEM

STEM

Hydrangea – Mini Green

Iris

Ixia

Hydrangea – Dutch or Antique

FILLER FLOWERS FOLIAGE

Acacia	\$6.00	BUNCH	Pittisporum, Green or Varigated	\$4.50	BUNC
Baby's Breath	\$7.00	BUNCH	Pittisporum, Mini/Italian	\$6.50	BUNC.
Boronia	\$12.00	BUNCH	Plumosa	\$5.00	BUNC
Buplurem	\$7.50	BUNCH	Pussy Willow	\$8.00	BUNC:
Golden Aster	\$6.00	BUNCH	Ruscus, Israeli	\$3.50	BUNC:
Heather	\$8.50	BUNCH	Ruscus, Italian	\$5.50	BUNC:
Kangaroo	\$7.00	BUNCH	Salal	\$5.50	BUNC:
Limonium	\$7.50	BUNCH	Australian Greens/Grasses	\$10.50	BUNC
MonteCasino Asters	\$6.00	BUNCH	Steel Grass or Flexi grass	\$6.00	BUNC:
Spray Liatrus	\$7.50	BUNCH	Sword Fern	\$4.50	BUNC
Statice, Regular	\$5.00	BUNCH	Tee Pee Emerald	\$3.50	BUNC
Statice, Seafoam	\$5.50	BUNCH	Ti Leaves	\$4.50	BUNC
Wax Flower	\$10.00	BUNCH	Tree Fern	\$4.00	BUNC
			Umbrella Paypress	\$3.50	BUNC
			Curly Willow, Tips	\$6.75	BUNC
			Equisetum	\$4.50	BUNC
			Euclyptus, Baby Blue	\$5.00	BUNC:
			Euclyptus, Seeded	\$6.00	BUNC:
			Flat Fern	\$4.50	BUNC:
			Flax	\$6.50	BUNC
			Galex Leaves	\$1.85	BUNC
			Ivy	\$6.50	BUNC:
			Leatherleaf (Baker fern)	\$2.50	BUNC
			Lily Grass	\$4.00	BUNC
			Myrtle	\$6.75	BUNC
			Monstera Leaves, Sm.	\$1.50	EACH
			Monstera Leaves Lg.	\$5.00	EACH
			Monstera Leaves Med.	\$2.85	EACH
			Fatsia	\$5.00	BUNC
			Flowering Branch – Cherry, Pear, Forcythia	\$1.50	EACH
			Aspidistra	\$0.45	EACH
			Podocarpus	\$6.50	BUNC
			Bay Leaf	\$8.50	BUNC:
			Olive Leaf	\$10.50	BUNC:
			Kiwi Vine	\$7.00	BUNC
			6' Curly Willow	\$8.00	BUNC.
			- ,	,	

HARDGOODS If you use a recycled container, accessory or hard good the dollar value is \$1. Glue, adhesives, tape are a zero.

*Recycled Items	\$1.00	EACH	AD – Birch Slices	\$1.00	EACH
Recreations Bowl 5.5"	\$2.00	EACH	AD – Wood Slices	\$0.50	EACH
Recreations Bowl #8	\$6.05	EACH	Moss Reindeer	\$13.00	BAG
Crystals Accents	\$12.15	BOTTLE	Moss Green Sheet	\$37.00	BOX
Corsage Pins, Colored	\$3.50	BOX	Moss Spanish	\$14.75	BOX
Corsage Pins, Reg.	\$3.40	BOX	Bead Wire (26 feet)	\$5.75	ROLL
Chenille Stems	\$2.80	BOX	Mega Bead Wire (13 feet)	\$11.55	ROLL
Barked Wire	\$7.80	ROLL	Raw Muslin, Jute (9 feet)	\$4.20	ROLL
OASIS Natural Wrap, Alamo Bark	\$11.20	ROLL	OASIS TM Lace Wrap (9.85 feet)	\$4.35	ROLL
Oasis Tube Glue	\$0.00	TUBE	Oasis, Foam Standard	\$0.75	BLOCI
Oasis, Bouquet Holder Grande	\$2.25	EACH	Oasis Foam Grande Block	\$2.50	BLOCI
Oasis, Bouquet H. Med.	\$1.00	EACH	Oasis, Iglu	\$1.50	EACH
Oasis, Bouquet H.Large	\$1.25	EACH	Oasis, Foam Designer BL.	\$8.00	BLOCI
Oasis, Bouquet Special	\$7.50	EACH	Oasis, Spheres 4.5"	\$2.00	EACH
Oasis, Bind Wire	\$8.50	ROLL	Oasis, Spheres 8"	\$9.80	EACH
Wire Metallic, Diamond, Etched Roll	\$7.00	PKG	Oasis, Spheres 3"	\$1.50	EACH
Wire Flat 3/16"	\$5.50	PKG	Oasis, Spheres 6"	\$2.25	EACH
Wire Flat ½"	\$8.00	PKG	3-1/2" ECOssentials Cube	\$1.30	EACH
Wire Flat 1"	\$12.00	PKG	4-1/2" ECOssentials Cube	\$1.75	EACH
Wire Bullion	\$7.75	ROLL	5" ECOssentials Cylinder	\$2.65	EACH
Wire Metallic Roll	\$7.00	ROLL	6" ECOssentials Cylinder	\$3.65	EACH
Wire mesh (16ft roll)	\$9.00	ROLL	7" ECOssentials Cylinder	\$6.10	EACH
Midollino (about 200 in a bundle)	\$0.07	EACH	1 Quart ECOssentials Cylinder	\$2.65	EACH
Flat Cane (about 100 feet)	\$16.00	ROLL	OASIS Natural Wood 8" Ring	\$8.50	EACH
River Cane	\$11.00	BUNCH	OASIS Natural Wood 12" Ring	\$14.30	EACH
Birch Branches 2-3 feet	\$14.00	BUNCH	OASIS Natural Wood 14" Ring	\$23.00	EACH
Wooden Dowels 3/8"	\$0.50	EACH	Water Tubes – Glass (check your costs)		EACH
Raffia	\$7.90	PKG.	Sisal Mesh 216"	\$15.00	ROLL
Recreations Bowl #6	\$3.10	EACH	Zip ties 3-6"	\$0.10	EACH
Recreations Bowl #11	\$7.65	EACH	Zip ties 7" +	\$0.25	EACH
Tack 2000	\$0.00	CAN	Wool/Yarn	\$5.00	ROLL
6" Lomey Tray	\$1.30	EACH	IKEA Smyka Sticks	\$13.00	BUNC
9" Lomey Tray	\$2.10	EACH	IKEA white sticks	\$7.00	BUNC
			*Glue, adhesives, tape are \$0		



Mailing Address: PO Box 67, Haslett, MI 48840
Shipping Address: 1152 Haslett Rd, Haslett, MI 48840
Phone: (517) 253-7730 Fax: (517) 575-0115
Email: info@wumfa.org
www.wumfa.org

FLORAL DESIGN CONTEST REGISTRATION FORM

Please type or print clearly:

Designer's Name				
Company Name				
Address				
City		State	ZIP	
Telephone ()	Cell()		
E-Mail				
Student Division (Check them you wi	,	enter only (One)	
Keeping Green (High School)	Garden Goddess	(College/Tra	ade/Novice)	
Professional Division (check theme(s)	you will be entering. You n	nay enter in (one, two or all three)	
"Sustainable Structures"	"Re-use Recycle"	"Ec	o Conscious Bride"	_
Academy Division:				
Mother Nature Sustains				

Each contestant must complete a separate registration form.

<u>Design Contest registration fee is \$10- for each theme in each division in advance or \$15 at the door per contestant</u>

Registration Fees are paid for on the Convention Registration Form. You must be registered for the convention with your WUMFA dues paid current to participate in the design contest.

MAIL or FAX THIS FORM TO:
DESIGN CONTEST ENTRY AT THE ADDRESS OR NUMBER LISTED ABOVE.

REGISTRATION MUST BE RECEIVED IN THE WUMFA OFFICE BY 4/2/2018.

Otherwise bring registration with you to convention.

EVALUATION FORM CONTESTANT #_____

DESIGN ELEMENTS	POSSIBLE	AWARDED
Line – Definable path for the eye to follow	15	
Form – Overall 3-D shape	15	
Color – Definable color harmony present	10	
Space – Area utilized in and around ingredients	10	
DESIGN PRINCIPLES		
Physical Balance — Does not fall over under its own weight	10	
Visual Balance — Imparts a sense of optical equilibrium	10	
Contrast – Contradictions in size type and material structure	10	
Proportion – Internal size relationships of design ingredients to each other	10	
Unity – Effortless congruence between materials used	10	
MECHANICS/EXECUTION		
Use of Design Techniques	10	
Neatness	10	
Finish	5	
CREATIVE APPLICATION		
Originality	5	
Category Interpretation	5	
Material Selection	5	
EXCEPTIONAL MERIT — Extra points to reward an outstanding quality	10	
SCORE	150	

ENCOURAGEMENT & SUGGESTIONS FROM JUDGE:

The Principles of Floral Design

BALANCE: A state of equilibrium, actual or visual; a feeling of three-dimensional stability.

PROPORTION: The comparative relationship in size, quantity, and degree of emphasis among components within the composition; the relationship of one portion to another, or of one portion to the whole.

SCALE: The relative ratio of size, or the relationship of the size of a composition to the surrounding area or environment.

DOMINANCE: The visual organization within a design that emphasizes one or more aspects. When one element is emphasized others are subordinate.

EMPHASIS: The special attention or importance given to one or more areas within a design.

FOCAL AREA / FOCAL POINT: The area(s) of greatest visual impact or weight; the center(s) of interest to which the eye is most naturally drawn.

ACCENT: Detail added to a design to provide additional interest, affecting the total character of the composition.

CONTRAST: Emphasis by means of difference' strength through opposition.

OPPOSITION: Contrast between elements, which are counterpoint in relation to each other, bringing about a sense of tension in a design.

TENSION: The dynamic, aesthetic quality achieved by the skillful use of opposition, implying or suggesting a sense of energy.

VARIATION: Dissimilarity among attributes or characteristics.

RHYTHM: Visual movement through a design, usually achieved through repetition or gradation.

DEPTH: The placement of materials at different levels within and around an arrangement.

REPETITION- The recurrence of like elements within a composition.

TRANSITION: The ease of visual movement, which results from gradual degrees of change among one or more of the elements.

HARMONY: Compatibility; a pleasing or congruent arrangement of parts.

UNITY: Oneness of purpose, thought, style, and spirit.

The Elements of Floral Design

LINE: The vital visual path that directs eye movement through a composition

FORM: The shape or configuration of an individual component of the composition the overall, three-dimensional, geometric shape or configuration of a floral composition

SPACE: The area in, around, and between the components of the design, defined by the three-dimensional area occupied by the composition

TEXTURE: The surface quality of a material, as perceived by sight or touch

PATTERN: 1.A repeated combination of line, form, color, texture, and/or space 2. The silhouette of a flower or an arrangement as observed against its background, including solids and spaces

FRAGRANCE: A sweet or pleasing odor, perceived by the sense of smell

SIZE: The physical dimensions of line, form, or space

COLOR: The visual response of the eye to reflected rays of light